



# 2023

## Entry form

[www.gibraltarheritagetrust.org.gi](http://www.gibraltarheritagetrust.org.gi)

### **The Aim of the Awards:**

The Heritage Awards have been presented annually by the Gibraltar Heritage Trust since 1993. The awards will be made for outstanding sensitivity or contribution to Gibraltar's heritage. They may be made to an individual (including juniors under the age of 16), group, team, club, firm or company for a positive contribution, of any kind, that has enhanced Gibraltar's heritage, or for exceptional, successful efforts in preserving a part of Gibraltar's heritage. The object of the awards is to recognise heritage conservation projects and developments and encourage the involvement of the community in achieving high standards of restoration of buildings, structures and monuments in Gibraltar, thus promoting public recognition and awareness of Gibraltar's heritage and history.

The awards aim to promote careful design and quality of workmanship in restoration, modernisation, adaptation and maintenance, taking proper account of all relevant factors, particularly manpower and funding.

There are four categories of Award:

- **Junior Heritage Award:** Awarded to projects carried out by a school, youth group or individual under the age of 16.
- **Group Heritage Award:** Awarded to companies, groups or developers.
- **Individual Heritage Award:** Awarded to projects undertaken by private individuals
- **Special Commendation:** Awarded at the discretion of the Board of the Heritage Trust to individuals, groups or companies felt to have contributed to the positive promotion of heritage issues.

## **Who can enter?**

Entries are invited from the following:

- Developers, architects, engineers and contractors involved in restoration, new or maintenance work.
- Landlords and property owning bodies.
- Schools and youth groups.
- Organisations and Societies.
- Business Community.
- Private individuals.

## **What is eligible?**

It is very difficult to define 'heritage' and for this reason the scope of the awards are wide. Consideration is given to the nomination of any Gibraltar-heritage related project such as the preservation or sensitive refurbishment of a building, structure, monument, historic garden, project, publication, event, a piece of research or a work of art, protection of an important tree or trees that would have been felled, or preservation of important records that would have been lost, recognition of the efforts of an individual who has worked towards the preservation of Gibraltar's Heritage.

The ultimate aim is recognising the legacy that the project will leave in enhancing Gibraltar's heritage environment be it through a youth project that leaves the participants wanting to learn more about Gibraltar or the refurbishment of a building that positively enhances the immediate historical environment and inspires others to do the same.

## **Who are the Judges?**

The judging panel is made up of four Trustees of the Gibraltar Heritage Trust who may also call upon input from industry experts or those with specialisations in a specific field.

## **What do judges look for?**

In the case of buildings, judges look for evidence of authentic and sympathetic restoration and/or adaptation of original heritage buildings, installations of a high standard of workmanship; interior spaces are also considered and assessed unless clearly not part of the entry. The emphasis is not on the size of the project, but on the quality of the work: sympathy of design, quality of conservation, choice of materials, evidence of appropriate craft skills, completeness of and attention to details, visual authenticity and attractiveness. Where an original building has undergone extensive modernization or adaptation, but a significant proportion of the original fabric is retained, then judges assess the skill exercised in blending new with old, both inside and out.

In the consideration of other nominations, projects are judged against sensitivity to Gibraltar's Heritage, outstanding contribution to its preservation, exemplary to others, replicability- capable of being followed by others, voluntary (unremunerated) work, impact of the project in raising awareness about Gibraltar's Heritage.

### **Rules of the competition:**

Any number of entries may be made, but each must be submitted on an official entry form or copy thereof. This also applies to entries submitted electronically. Drawings, texts and photographs sufficient to explain the entry for the competition, should accompany entries. **Pictures taken before work commenced and during progress are especially welcome.** Digital photographs may be submitted on CD. Materials submitted with entries remain the property of the GHT unless entrants specifically request their return.

Members of the judging panel may request to visit or view the project/ building. The judging panel's decision is final and no appeal can be allowed. The organisers will not enter into correspondence or telephone discussions about the decisions. Judges may decide not to select a winner for any award if no suitable entry is received. All winners receive a commemoration of their achievement. Buildings will additionally receive a stone plaque for attachment to the façade.

# ENTRY FORM

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Complete in **BLOCK CAPITALS**

**Send completed form to:**

Heritage Awards  
The Gibraltar Heritage Trust  
The Main Guard  
13 John Mackintosh Square  
PO Box 683  
Gibraltar

**Or email to:** [exec@gibraltarheritagetrust.org.gi](mailto:exec@gibraltarheritagetrust.org.gi)

**Closing date is Tuesday 12th September 2023.** If you have any queries, please contact the Gibraltar Heritage Trust on 200 42844 or [exec@gibraltarheritagetrust.org.gi](mailto:exec@gibraltarheritagetrust.org.gi)

**1. FULL TITLE OF ENTRY** (in the case of a property/ building, please provide address):

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**2. THE NOMINATED PARTY** (Name of organisation, group or persons responsible for the project):

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Address: \_\_\_\_\_

Tel No: \_\_\_\_\_

E-mail: \_\_\_\_\_

**3. VIEWING THE ENTRY**

Is permission required? Please circle

(Only applicable when entry is required into a building or project is not freely available to view)

YES

NO

If so, from whom (name & contact details)



If successful, duplicate plaques may be requested if required, though the cost of this will be invoiced to the winner.