



Gibraltar Heritage Awards

2015

Entry form

www.gibraltarheritagetrust.org.gi

The Aim of the Awards:

The Heritage Awards have been presented annually by the Gibraltar Heritage Trust since 1993. The awards will be made for outstanding sensitivity or contribution to Gibraltar's heritage. They may be made to an individual (including juniors under the age of 16), group, team, club, firm or company for a positive contribution, of any kind, that has enhanced Gibraltar's heritage, or for exceptional, successful efforts in preserving a part of Gibraltar's heritage. The object of the awards is to recognize heritage conservation projects and developments and encourage the involvement of the community in achieving high standards of restoration of buildings, structures and monuments in Gibraltar, thus promoting public recognition and awareness of Gibraltar's heritage and history.

The awards aim to promote careful design and quality of workmanship in restoration, modernization, adaptation and maintenance, taking proper account of all relevant factors, particularly manpower and funding.

There are four categories of Award:

Junior Heritage Award: Awarded to projects carried out by a school, youth group or individual under the age of 16.

Group Heritage Award: Awarded to companies, groups or developers.

Individual Heritage Award: Awarded to projects undertaken by private individuals

Special Commendation: Awarded at the discretion of the Board of the Heritage Trust to individuals, groups or companies felt to have contributed to the positive promotion of heritage issues.

Who can enter?

Entries are invited from the following:

- Developers, architects, engineers and contractors involved in restoration, new or maintenance work.
- Landlords and property owning bodies.
- Schools and youth groups.

- Organisations and Societies.
- Business Community.
- Private individuals.

What is eligible?

It is very difficult to define 'heritage' and for this reason the scope of the awards are wide. Consideration is given to the nomination of any Gibraltar-heritage related project such as the preservation or sensitive refurbishment of a building, structure, monument, historic garden, project, publication, event, a piece of research or a work of art, protection of an important tree or trees that would have been felled, or preservation of important records that would have been lost, recognition of the efforts of an individual who has worked towards the preservation of Gibraltar's Heritage.

The ultimate aim is recognizing the legacy that the project will leave in enhancing Gibraltar's heritage environment be it through a youth project that leaves the participants wanting to learn more about Gibraltar or the refurbishment of a building that positively enhances the immediate historical environment and inspires others to do the same.

Who are the Judges?

The judging panel is made up of four Trustees of the Gibraltar Heritage Trust who may also call upon input from industry experts or those with specialisations in a specific field.

What do judges look for?

In the case of buildings, judges look for evidence of authentic and sympathetic restoration and/or adaptation of original heritage buildings, installations of a high standard of workmanship; interior spaces are also considered and assessed unless clearly not part of the entry. The emphasis is not on the size of the project, but on the quality of the work: sympathy of design, quality of conservation, choice of materials, evidence of appropriate craft skills, completeness of and attention to details, visual authenticity and attractiveness. Where an original building has undergone extensive modernization or adaptation, but a significant proportion of the original fabric is retained, then judges assess the skill exercised in blending new with old, both inside and out.

In the consideration of other nominations, projects are judged against sensitivity to Gibraltar's Heritage, outstanding contribution to its preservation, exemplary to others, replicability- capable of being followed by others, voluntary (unremunerated) work, impact of the project in raising awareness about Gibraltar's Heritage.

Rules of the competition:

Any number of entries may be made, but each must be submitted on an official entry form or copy thereof. This also applies to entries submitted electronically. Drawings, texts and photographs sufficient to explain the entry for the competition, should accompany entries. Pictures taken before work commenced and during progress are especially welcome. Digital photographs may be submitted on CD. Materials submitted with entries remain the property of the GHT unless entrants specifically request their return.

Members of the judging panel may request to visit or view the project/ building.
The judging panel's decision is final and no appeal can be allowed. The organisers will not enter into correspondence or telephone discussions about the decisions.
Judges may decide not to select a winner for any award if no suitable entry is received.
All winners receive a commemoration of their achievement. Buildings will additionally receive a stone plaque for attachment to the façade.

Submission of Entries:

There is no entry fee.

Please send completed entry forms, with any accompanying materials if desired to:

Heritage Awards
The Gibraltar Heritage Trust
The Main Guard
13 John Mackintosh Square
PO Box 683
Gibraltar
Tel: +350 20042844
e-mail: heritage@gibraltar.gi

ENTRY FORM

Complete in BLOCK CAPITALS

Include supporting materials; those showing the 'before' situation and work in progress are especially useful

Send completed form to: Heritage Awards, The Gibraltar Heritage Trust, The Main Guard, 13 John Mackintosh Square, PO Box 683, Gibraltar

If sending the form electronically please remember to include all information requested on the form.

Closing date is 15th September 2015

If you have any queries please contact the Gibraltar Heritage Trust on 200 42844 on heritage@gibraltar.gi

1. FULL TITLE OF ENTRY: _____

2. THE NOMINATED PARTY:

Name of organisation/ group/ person, etc: _____

Address: _____

Tel No: _____

E-mail: _____

3. VIEWING THE ENTRY

Is permission required? _____

If so, from whom (name, contact details)

Please note that judges may take photographs of the project where necessary.

Please note that all materials submitted with this entry become the property of the Gibraltar Heritage Trust and may be used together with any photographs for publication in the media unless the Trust is notified that their return is requested.

4. ABOUT THE ENTRY (continue on separate sheet if necessary)

Details of the nominated:

Category being nominated for: Junior _____ Group _____ Individual _____

Reason for nomination:

Details of work done:

When did work commence? _____

Completion date(s) _____

If applicable, indicate the approximate extent of (%) of work carried out by

Contractor ____% Volunteers ____% Own organisation ____% Community Group ____% Other ____%

Please feel free to continue on a separate sheet with any additional supporting information.

5. AUTHORISATION OF ENTRY

I have read the rules of the competition and the general information shown and on behalf of all the above names, agree to be bound by those rules

Signed : _____ Date: _____

Name: _____ Contact number: _____

Please return this form by 15th September 2015

Duplicate plaques may be requested if required, though the cost of this will be invoiced to the winner.

PAST WINNERS INCLUDE:

1997: Wildlife Gibraltar for Alameda Gardens; 2001: Bayside School for The Millennium project "Living History: Memories of The Evacuation"; 2005: Turicum Bank for 315 Main Street; 2010: CDI Group for Grand Magazine; 2008: Bonita Trust for Restoration of Charles V Wall; 2006: Bayside School for Replica Siege Engine; 2001: Restoration of Flat Bastion Magazine; 2009: Restoration of John Snow House; 2010: Restoration of exterior of Holy Trinity Cathedral; 2013 Cassais Gibraltar for restoration of Harding's Battery Gun; 2014 Environmental Safety Group on the 10th anniversary of campaigning for an improved environment under the Clean Up the World banner