# Gibraltar Heritage Trust



## Annual Report 2009/10





#### ABOUT THE TRUST

Gibraltar Heritage Trust (registered Gibraltar Charity No: 48) is a statutory body entrusted with the preservation of Gibraltar's heritage.

The Trust is governed by a Board of twelve Trustees who are all volunteers.

The Trust is an independent organisation with the aim of working in partnership with all like-minded bodies, locally and internationally. The Trust will aim to add value through its partnerships supporting and complementing existing organisations and by stimulating new initiatives, rather than replacing, or duplicating activities.

The Trust is responsible to the people of Gibraltar for the preservation and enhancement of all aspects of Gibraltar's heritage, which includes promoting all aspects of Gibraltar's heritage culturally, educationally and touristically. It works closely with the Government of Gibraltar and the private sector in fulfilling its aims.

The Trust operates on a not-for-profit basis. Any surplus funds are applied to achieving the objectives of the Trust.

The aims of the Trust are to promote and secure the preservation and enhancement of Gibraltar's heritage as defined by Sections 4 and 10 of the Gibraltar Heritage Trust Act, 1989.

The Trust has the functions of:

- Promoting and securing the preservation and enhancement of Gibraltar's Heritage.
- Advising Government on any planning or other proposals affecting any listed building, structure, site or land.
- Promoting the public's enjoyment of and advancing their knowledge of Gibraltar's heritage.
- Promoting research into and publications on Gibraltar's heritage and on the social history of Gibraltar including its social, cultural, economic and political evolution.
- Assisting the Government of Gibraltar in the formulation of policy in respect of these matters.

The Trust's vision remains to provide a distinctive, additional and effective service for the benefit of Gibraltar's heritage. It will continue to work towards increasingly becoming more self sufficient and less dependent on any single organisation for support.

#### The Trust's office is at:

The Main Guard 13 John Mackintosh Square Gibraltar

The Board of Trustees for the period covered by this report consisted of

#### Chairman

Dr Diane Sloma (to November 2009) Mr Mario Mosquera

#### Vice Chairman

Mr Mario Mosquera (to November 2009) Mr Richard Labrador

#### Trustees

Mr Alan Brownbridge (from January 2010)

Mr Kevin Cowles

Mr Manolo Galliano

Mr Peter Jackson

Mr Wilfred Jurado

Mr Gil Podesta (to March 2010)

Mr Benjamin Marrache (to March 2010)

Mr John Murphy (to April 2010)

Mr John Carreras (to November 2010)

Mr George Russo (to September 2010)

Mr David Parody (from November 2010) Dr Keith Farrell (from November 2010)

Mrs Isabella Cuillam (from Navambar 2010)

Mrs Isabella Guillem (from November 2010) Mrs Pamela Cantos (from November 2010)

Mrs Delilah Smith (from November 2010)

#### **Honorary Life Trustees:**

Mr Alexis Almeda MBE Lt Col (Retd) Eddie Guerrero OBE JP Miss Marjorie Hoare MBE

The Trust's officers for the period were:

#### Chief Executive:

Mrs Claire Montado

#### Administration:

Ms Michelle Pardo (to January 2010) Mrs Germaine Smart (from February 2010)

#### Retail Officer:

Mrs Sally Fox

#### Hon Treasurer:

Mr Roy Harding FCIS

#### CHAIRMAN'S INTRODUCTION:

The period November 2009 to 31st December 2010 has been one of consolidation for the Trust and for forward planning kick starting our 5 and 10 year plans that the Trust has laid out. We now have an established administration team with systems in place that will make the day to day running of the Trust's business ever more efficient. The updating of our Sage accounting system means that our Annual Statements of Accounts should be ready soon after the close of the financial year for their presentation to the Audit Department prior to submission to Parliament for inspection.

We have seen old faces at the Board of Trustees go and new ones arrive. My sincere thanks to Gil Podesta, Peter Jurado, Benji Marrache, John Murphy, George Russo and John Carreras for their invaluable contribution to the Trust when they were on the Board and I know that we can still count on them whenever they can spare the time to help. At the same time I would like to welcome on board new blood ....Pamela Cantos, Isabella Guillem, Delilah Smith, David Parody, Keith Farrell and Alan Brownbridge.

Gibraltar's rich and diverse Heritage belongs to each and everyone of us, but equally it is the responsibility of ALL of us to ensure that it is still here in the future for our children and our children's children to enjoy. Unless we all pull together proactively to preserve, conserve and at times restore our Heritage assets across the whole range of its spectrum, it is quite frankly going to be an uphill battle to achieve it. I have been asked "What is the Trust doing about this and that?" My answer has been simple. A team of 13 volunteers, with the support of 3 members of staff, giving of their time and passionate about our Gibraltar are working as hard as they can to do as much as 16 people can do. But what are YOU doing about it? Is it good enough to point the finger or is it not better to come and help us?"

I am delighted to say that our campaign for the increase in number of members is working. Our membership is on the rise but we need a lot more to join. Out of some 18,000 registered voters we have around 500 members. What about the other 17,500? As far as Heritage is concerned I would like to ask that silent majority to use its voice and have a say in what happens to our Heritage by both joining us and helping us in our projects.

It is a prime objective of mine to involve our children and to make them appreciate our Heritage and the tremendous asset it is to all of us, not just now but for future generations. After all for whom are we preserving our Heritage if not for our future generations? If each one of us can encourage two or three persons to become new members by the end of 2011 we could have as many as 1,500 members. The following year this number could be 4,500. A dream? It can be a reality if all of us who say we care become members. Whatever Gibraltar's future, Heritage is in our hands NOW. We can make a difference but we need to work together by making more and more people aware and by working with institutions and Government to achieve our collective aims. 2011 promises to be an exciting and challenging year.

Mario Mosquera, January 2011.

#### YEAR IN REVIEW

By Claire Montado.

This report covers the period from the Gibraltar Heritage Trust's (GHT) Annual General Meeting in November 2009 to 31st December 2010.



GHT Staff at the Convent Christmas Fair

Members of Girlguiding Gibraltar help out at Trafalgar Cemetery

FOGS boat trip, June 2010

#### **ADMINISTRATION**

Following on from changes in the running of the Trust in the latter half of 2008 with the retirement of the GHT's long standing and only member of staff, reorganisation and consolidation of GHT activities and internal procedures have been built upon.

Changes in the front office are clearly observable. The increase in staff compliment has meant that day to day administrative tasks can be dealt with swiftly. As the work and profile of the GHT grows, the need for functioning archival and retrieval systems has grown. Time is being invested in organising and streamlining office procedures and the way admin is managed. This is a long process that will not be completed quickly, but headway is being made.

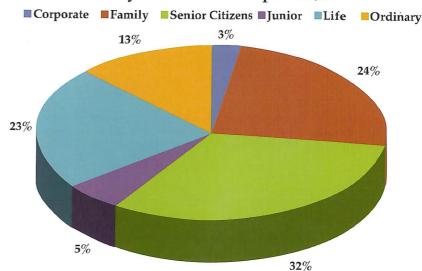
#### **MEMBERS**

As a member based organisation, the Trust is only as strong as its members. Changes have been made to the way we manage our membership through the design and implementation of a new more powerful membership database with the voluntary help of Mr Nick Fox of Deep Blue Zen. A new membership form was also put into use last year and this, together with the database, helps us to know exactly how many members we have rather than number

of subscriptions. Around 60% of the membership have opted to provide their dates of birth on their renewal forms meaning that a profile of our membership has been determined along with a clearer picture of the age groups and categories that need to be targeted with the purpose of raising awareness about Gibraltar's heritage amongst these groups.

A significant number of our memberships are Senior Citizens aged between 60 and 87. Many of these have been loyal Trust members since the Trust was formed in 1989, however the reality is that the Trust cannot rely on these members for ever. The Trust needs to keep itself relevant to Gibraltar today and offer something for every age. As a result of this realisation we have relaunched the Junior Membership Category. This has been picking up pace with the support of the Department of Education, and our new database now allows us to easily track how many young members we have within family memberships and their ages. This data is helping us to tailor events and activities for our members and keep up the momentum required in keeping people engaged in the work of the Trust. Contact with our members has also been improved through the creation of an e-mailing list.

#### Analysis of Memberships 2009/10



The new impetus to attract new members is starting to bear fruit with an overall increase in membership of 34% for the 2010/11 membership year. This increase is composed of a number of new members to the Trust and the reactivation of old memberships which have been dormant for some years. An 80% increase in corporate members can also be reported following on from a drive to attract the support of Gibraltar's Business Community. A number of new businesses have taken up membership alongside long standing corporate members. These businesses have not only joined the GHT but most have also committed to a 5 year membership period. This faith in the GHT, its work, aims and objectives is highly valued. The GHT feels that this support is key as Gibraltar's Heritage and history features strongly in attracting business to Gibraltar. The image of the Rock, its heritage and history are part of what makes it stand out from other similar jurisdictions which cannot boast the variety in such a small area that Gibraltar can.

We must thank His Excellency the Governor Sir Adrian Johns for his support as Patron of

the Trust in helping to attract new corporate members for the Trust.

#### SHOP

A further aspect of GHT activity that has been under reassessment is the way the GHT manages the sales of souvenirs and heritage related products.

As a result of a comprehensive stock take and re-organisation of this section of GHT activities, the shop situated on the ground floor of the Main Guard Building was reopened just ahead of Christmas 2009. The position of a Retail Officer was advertised and filled at that time as an extra member of staff tasked with running and developing the shop.

The GHT sees the shop's role as two-fold. Not only will it eventually aim to generate a steady revenue stream, but it also provides an important shop window into the work of the GHT, its aims and what it is trying to achieve. The location on John Mackintosh Square could not be more ideal. Recently opened, the shop is not yet running at its full potential as there is still substantial

room for improvement. Central to this is the fact that the Main Guard building itself is run down and in need of a total facelift. The works required go deeper than a simple coat of paint. The roof needs considerable repair and the wiring in the building needs to be addressed. Gibraltar Government undertook to effect these repairs in 2007 however a start date is still awaited. The Board did carry out some temporary repair works in 2008 and these are holding to date but by their temporary nature will not last indefinitely.

#### **ANNUAL EVENTS**

The GHT delivered a full programme of events for the 2009/10 period.

#### 21ST ANNUAL PAINTING **COMPETITION**

Europa Point was the theme for the 2010 competition and it attracted high levels of participation from a cross section of Gibraltar's artistic community as well as a number of families and school participation from St. Mary's School and Loreto Convent School. The cash prizes in the adult section go some way to drawing in the competitors. The prizes in the Children's and Junior Sections, vouchers for art supplies, were sponsored by the Friends Of Gibraltar Society.

The guest judge this year was Willa Vasquez who had a tough job deciding between the entries.

The winners were: ADULT SECTION



1<sup>st</sup> Prize: Michelle Stagnetto



2<sup>nd</sup> Prize: Leslie Gaduzo



3rd Prize: Vin Mifsud



Highly Commended: David Gladstone

**IUNIOR SECTION** 



1st Prize: Connah Davies



2<sup>nd</sup> Prize: **Ethan Dowling** Membrado



3rd Prize: Gabriella Felipes



Highly Commended: Nell Craig

#### CHILDREN'S SECTION:



1st Prize: Natalie Olesen



2<sup>nd</sup> Prize: Zita Azopardi



3rd Prize: Asta Azopardi



Highly Commended: Katie Norton



James Stark



See centre spread of this report for a collage of entries.

#### **ESSAY COMPETITION:**

The Trust launched a junior essay competition in April aimed at middle and comprehensive schools as well as our junior and family members. A good number of entries were forthcoming from the middle school age category but participation from the Comprehensive schools left a lot to be desired with only one, though it must be said very good, entry. This is an age range the GHT evidently needs to target more specifically with future initiatives.

The winning poems and pictures were published in January's edition of the Trust's new biannual magazine Heritage Matters and the winning essay in the Comprehensive schools category was published in this years Heritage Journal No 17.

#### The winning entries were: Title: The place where I live

1st Prize: Aaron Baw 2nd Prize: Miri Bayles 3rd Prize: Arieh Moreno

#### **BEST PICTURES:**

1st Prize: Ryan Rowbottom 2nd Prize: Eli Baw

3rd Prize: Kelsey Rowbottom

#### **Essay entry:**

Title: what is Gibraltar's heritage and why is it important?

Winner: Chelsea Edwards

#### HERITAGE AWARDS

The Heritage Awards have been presented annually by the Gibraltar Heritage Trust since 1993. The awards are made for outstanding sensitivity or contribution to Gibraltar's heritage. They may be made to an individual, group, team, club, firm or company for a positive contribution, of any kind, that has enhanced Gibraltar's heritage, or for exceptional, successful efforts in preserving a part of Gibraltar's heritage. The object of the awards is to recognize heritage conservation projects







and developments and encourage the involvement of the community in achieving high standards of restoration of buildings, structures and monuments in Gibraltar, thus promoting public recognition and awareness of Gibraltar's heritage and history.

Three awards were presented in the 2010 Awards.

A Group Heritage Award was presented to the CDI group for the redevelopment and reuse of Grand Magazine into a gym facility. The conversion of the Grand Magazine, an 18th Century powder magazine, is a worthy example of how derelict historic structures can not only be reused, but also become focal architectural monuments within modern developments. Traditional materials such as lime mortars have been used within the project as well as careful design of the installation of services, floors and lighting so as to preserve and enhance the character of the building.

A further Group Heritage Award was presented to the Rock of Ages Campaign for the works and restoration of the exterior of the Holy Trinity Cathedral. The architecture of the Cathedral of the Holy Trinity is unique and it was felt that this latest renovation of the exterior has helped to enhance the cathedral and its environs.

In both instances, the heritage-sensitive approach to the redevelopment and renovation of these sites is a credit to all involved; developers, architects, contractors, and the residents and users who are now the custodians of these buildings.

A Special Commendation was also presented to Gil Podesta for his many years work in support of Gibraltar's Heritage. Mr Podesta has been an active advocate for the preservation of Gibraltar's Heritage for many years, serving until recently as a Trustee on the Board of the Gibraltar Heritage Trust.







Young bird watcher at Jews Gate



Gil Podesta receives a Special Commendation



The GHT would ask all its members to keep the awards in mind throughout the year for the next round of nominations which take place in February of each year.

#### 2010 BIRD PROJECT

The GHTs 2010 bird watching project has been reported upon extensively over the year. The project was run within local schools with the aim of raising awareness about Gibraltar's Natural heritage. The project was well supported with around 85 children completing the project. Results of the project can be viewed on the Trust's website.

#### FRIENDS OF GIBRALTAR SOCIETY

The Trust continues to work closely with the United Kingdom based Friends of Gibraltar Society (FOGS). A group of around 20 members visited Gibraltar in June on their annual visit. The Trust organised a number of visits for them such as a visit to the City Hall led by Dennis King and a boat trip round Europa Point to view Gorham's Cave and the Rock from the sea led by Prof Clive Finlayson.

Mario Mosquera and Claire Montado attended the FOGS annual seminar in Winchester in October where a report of Trust activities was given. A very fruitful meeting on future collaborative projects was also held.

The GHT has agreed to provide temporary membership of the Trust to any Friend of Gibraltar visiting the Rock for the period of their visit.

#### MEMBER VISITS

Events for members have continued on a monthly basis and over this membership year we have organised guided visits to many local sites. Due to popularity of events we have had to place a cap on number of places available for each trip due to practical reasons for managing large group sizes. Despite this however, we have managed to fit in as many people as possible and in some cases have run repeat tours to satisfy demand and interest.

A visit to Flat Bastion Magazine took place in January. The group was given a talk on the history of the Magazine by Freddy Gomez, Paul Hodkinson and Priscilla Serfaty who over the years have worked voluntarily to recover and restore the magazine from derelict condition. The group were then given a tour of the building and also had the chance to see a large geology and shell collection on display in the magazine.

Mr Pepe Rosado gave a well attended talk on 'Anecdotes from the Great Siege' in February. This event was a follow up to the tour of the Great Siege Tunnels which had taken place towards the end of 2009.





Tour of the Alameda Botanical Gardens

Visit to Flat Bastion Magazine

Rock and Fortress



On Jock's Balcony on the World War II Tunnels tour

Gibraltar from the Sea tour

A walk around our city walls

The GHT focused on natural heritage in March with a series of bird of prey migration watching sessions taking place at Jews Gate. Members were able to see a variety of species of bird flying over the Rock from Africa, a natural spectacle that many had not been aware of before. The GHT Chairman hopes that these outings will become a regular event every March.

April saw a visit to the Alameda Gardens, guided by Mr Andrew Abrines. The tour highlighted historical aspects of the gardens as well as looking at aspects of Gibraltar's natural heritage and the work of the garden staff in maintaining it. Members were additionally treated to a visit of the lush environment of the Dell which is not normally open to the general public.

A tour of Gibraltar from the Sea took place in July. The trip was led by Prof Clive Finlayson, Director of the Gibraltar Museum. The unusual cloudy, showery weather for the year was overlooked as members were treated to stunning views of the Rock as the boat skirted Gibraltar harbour and the Western shore, before rounding Europa Point and exploring the Eastern coast, including a view of Gorham's

and Vanguard Caves. The group was also rewarded with great views of wild dolphins in the Bay.

'A Bay View and South City Walk' was the title for September's event which was led by Pepe Rosado. Mr Rosado imparted his knowledge on a wealth of historical subjects and little known facts over a route that took in some of the side streets of the southern end of the city.

October saw Heritage Trust members delve inside the Rock to enjoy a tour of the World War II Tunnels led by Richard Desoiza of 'Rock and Fortress'. The tour, which booked up quickly, was well attended by long standing and new members alike. The tour entered the tunnels at Hay's Level and exited the at Princess Caroline's Battery, where the anti-aircraft guns were viewed. The tour concluded with a visit inside Willis' Magazine, built to store ammunition and gunpowder for the nearby Anne's, Amelia's and Caroline's batteries. These visits are very popular amongst members and we do our best to accommodate as many as possible on every tour within the confines of safety.

#### ANNUAL GENERAL MEETING

The GHT's Annual General Meeting took place on 5th November at the John Mackintosh Hall and was well attended by members. The meeting was addressed by the Hon Edwin Reyes, Minister for Culture, Heritage, Sport & Leisure who gave a report on Heritage focused Government projects such as the redevelopment of the old Victorian Hospital (ex-St Bernard's Hospital), the ex-BFBS building, the Retrenchment Block at Lathbury Barracks and the pending refurbishment of Wellington Front amongst others. The meeting was also addressed by Trust Chairman Mario Mosquera and Chief Executive Claire Montado who gave a round up of the year's activities. Two new Trustees were appointed by Government and three new Trustees were elected onto the Board by the membership bringing the Board back up to full compliment.

The meeting concluded with a question and answer session.

#### **OTHER GHT ACTIVITIES**

As well as running a full programme of events for members the Trust is constantly working towards the fulfilment of its aims and objectives.

#### **WORKING GROUPS**

Last year we reported on the clearing out the Sally Port at Landport by the Buildings and Fortifications Working Group. In February 2010 phase II was completed which was to re-open the Landport entrance to the tunnel and installation of a gate. Despite measures taken to prevent it, there are continued problems with littering of the tunnel which makes the area look untidy. We are currently working on a solution to this problem. Government has recently carried out works in the ditch to convert the disused area under the bridge into motorcycle parking. The Trust worked closely with project managers to ensure the environment of the Sally Port was respected. The lower entrance of the tunnel has been secured with the installation of a wooden door which has been donated to the Trust by Koala Construction. We are now awaiting installation of a light in the tunnel so that the interior can be appreciated.

The work of the History & Publications working groups has also been producing fruit. As part of M H Bland's 200th anniversary celebrations, middle school children were treated to the company's Rock Tours and the GHT was asked to help in producing a fact sheet for each tour, providing nuggets of historical information, diagrams, pictures and word games which would enhance their experience. For some it was a first brush with many aspects of Gibraltar's heritage and we hope this may have sparked some interest among our younger generation.

An ongoing project is the research into figures of the past who have been instrumental in forming and shaping this community of ours. People such as the philanthropist John Mackintosh, the artist Jacobo Azagury, the historian and politician Dorothy Ellicott and the businessman Aaron Cardozo to name but a few. It is the group's intention to publish this research in order to advance the public's knowledge of these people and the part they played in Gibraltar's social, cultural, economic and political evolution.

One of the most ambitious projects coming out of our working groups is the YEAR IN THE LIFE OF GIBRALTAR project. The project started running in July 2010 and will run until June 2011. The aim of this photographic journal is to record everyday life in Gibraltar, not just the official events that take place. Military parades, political rallies, sporting, cultural, religious ceremonies and people in their workplaces, days on the beach, wildlife and elements of our urban landscape are examples of target subjects. There is a pool of around 10 local photographers



Gibraltar Heritage Trust 2011 Calendar

working together under the leadership of David Parody to create the photographic pool for this project. The record of how things were done or how places looked in 2011 will hopefully serve as a historical document into the future as it will have captured aspects of life in Gibraltar not normally documented. The project will culminate in the publication of a hardcover book will be published in time for Christmas 2011.

#### TRUST PUBLICATIONS

The 2011 Calendar was published towards the end of the year and has been well received. This year's offering contained 13 watercolours painted between 1834 and 1838 by Lieut. Frederick Leeds Edridge. Each image is accompanied by a description of features in the scene putting it into its historical context.

Heritage Journal No 17 was also published towards the end of the year thanks to the efforts of the Editor Jennifer Ballantine and members of the Editorial Committee. Many months of hard work go into the production of the journal and liaison with article authors over content. The quality of the finished product however speaks for itself. The journal is creating an important archive of histories and stories about Gibraltar that might not be recorded otherwise. The Trust is grateful to MH Bland for sponsoring the printing of the journal.

On 31st August this year the Trust published a heritage supplement within the Gibraltar Chronicle. The supplement aimed to raise awareness about the work of the Trust and gave comment on a number of relevant heritage issues. As well as every Chronicle reader (Chronicle estimates put this at 12,000 people) seeing the supplement on that day, personal copies were sent to all Trust members.

Summer

Supplement

The close of 2010 saw the publication of the first edition of Heritage Matters Magazine, the Trust's new biannual publication. Targeted primarily at Trust members the magazine aims to provide short articles on Gibraltar's heritage and history as well as highlighting the work of the Trust. It is hoped that this is turn will foster a curiosity amongst readers to want to learn more about a subject or period of Gibraltar's past and to become more engaged with their historical surroundings. Further copies of the magazine are available for purchase from the Trust shop.

#### CONVENT FAIR AND PIAZZA STALL

As is now a long standing tradition, the Trust was present at the Convent Christmas Fair and also manned a stall at the Piazza just ahead of Christmas. These events provide an important opportunity for the Trust to maximise mainly on Heritage Journal and Calendar sales each year.

#### CONSULTATION WORK

Events for members and the raising of awareness about Gibraltar's Heritage is just one very small, if important aspect of the work of the GHT.

#### HERITAGE ACTION COMMITTEE

The GHT sits on a number of Government Committees such as the Heritage Action Committee which meets quarterly and facilitates cross departmental cooperation between the Heritage Division, the Gibraltar Museum, The Govt Archives, The Tourist Board, Town Planning and the Trust. The Trust brings queries and concerns brought up by its members and the general public to this forum for action.

#### **DEVELOPMENT AND PLANNING** COMMISSION

The GHT also sits on the Development and Planning Commission where all non governmental building applications are processed. The GHT is seeing an increasing number of applicants approach it on an informal basis well ahead of the submission of a building application. The GHT gives advice on possible heritage impacts of the application without prejudice to any eventual building application. In this way we hope to be proactive in trying to raise any issues we may have with an eventual application before it gets to the outline planning stage at DPC. The GHT is also now well established as a consulted stakeholder in pre-assessment surveys for Environmental Impact Assessments (EIA) and Environmental Scoping (ES) reports. In the period covered by this report the Trust was consulted on the EIA and ES reports for the proposed Dolphinarium at Rosia Bay and Bunkering on the Eastside.

#### **NEW HERITAGE ACT**

By far the most important piece of consultation work the GHT has been undertaking in recent years is the complete redrafting of the current heritage protection legislation. Gibraltar's Heritage Legislation,

Gibraltar Heritage Trust Act of 1989 has served its use and is in need of overhaul and update. The current Government have also identified with this and have had the redrafting and publication of a new Heritage Act for Gibraltar in its election manifestos. The GHT has been working with Government Departments and the Heritage Division for nearly 10 years on a new Heritage Act. The current draft is at an advanced stage with protection schedules being prepared in tandem. The GHT has been brought into the consultation process on what to include in these schedules. Although the 1989 Act goes into some depth on listing fortifications, tunnels and caves, it is weak on architectural heritage and only actually gives legal statutory protection to 9 buildings. The schedules to the new act not only will add to the existing list but will also tier the buildings by sensitivity and uniqueness so as to aid the management and enforcement of the new act.

What is key to the successful introduction and implementation of the new Act will be the supporting personnel and resources required to monitor and enforce the law. It is critical that this is got right from the outset. The GHT is anxious to see the Act published and passed as a matter of urgency as everyday elements of our heritage are being eroded away and once a building is gone it is gone for ever.

#### GIBRALTAR DEVELOPMENT PLAN

Another important development in the management of our urban historic landscape came earlier this year when the Government published the new Gibraltar Development Plan. Within it are very comprehensive policies on development within the old town and designated conservation areas of Gibraltar. There are set policies on buildings' heights, change of use in buildings and the use of traditional materials for these works. The Trust welcomes these guidelines which give clear guidance on what will be accepted by Government in planning and development



Rosia Cottages

terms and also gives clear guidance to prospective applicants on what sorts of developments will be entertained for specific parts of Gibraltar.

The new Act coupled with the Development Plan has the potential to launch Gibraltar into a new era of Heritage Management, in fact the Trust believes it will kick start a nascent heritage industry with demand for heritage sensitive services from local suppliers such as for example timber windows and doors and the craftsmen that produce, repair and fit them, tillers experienced in working with traditional roof tiles and slates, and masons working with lime mortars.

## OTHER PROJECTS & MISCELLANEA

#### TRAFALGAR CEMETERY

The GHT has undertaken a variety of maintenance works at the Trafalgar Cemetery. This included the installation of a ramp for wheelchairs, the repair of damage done by root action, the rewelding of the entrance gates, and some minor repairs to gravestones. Repeated acts of vandalism on the collection box within the Cemetery has regrettably led to the decision to remove it.

### GIRLGUIDING GIBRALTAR CENTENARY PROJECT

The GHT provided a community project to Girlguiding Gibraltar as part of their Centenary Camp. A group of 20 Guides and Senior Section spent a morning in the



Cemetery painting railings and transcribing headstones as a way of learning a bit more about the people buried there whilst at the same time adding to the record of information about those interred in the cemetery.

#### **MARSHMAN MURALS**

Following on from the 2009 restoration project, the Trust carries out an annual inspection of the Marshman Murals at the Convent. As a result of this years visit, a small area of bubbling was identified. Remedial works were undertaken immediately to prevent the further deterioration of the area.

#### OLD PROPERTIES

The Trust was very glad to see the release of the Rosia Cottages for tender. The state that these cottages had fallen into over the last few years had been a cause of concern for many of our members and an item the Trust had brought up with Government. The release of these properties for owner/ occupier purchase will give a new lease of life to these historical buildings and provide unique and beautiful homes for the eventual purchasers. Of significance to the Trust is the clause that Government will 'not accept bids from property developers, investors or speculators'. This is an important clause which, together with the guidelines for the repair and renewal of historical buildings within the new Gibraltar Development Plan 2009, will go some way towards ensuring that these buildings receive the appropriate care and attention that they deserve.



Recently refurbished Retrenchment Block at Lathbury Barracks



Koala Construction working on the installation of a replica door at the Sally Port



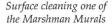
Guides transcribing headstone epitaphs



Section of the control of the contro

Renovated portico of the One of the worksheets Holy Trinity Cathedral prepared for schoolchildren







Poster for Comprehensive school essay competition

#### **LOOKING AHEAD**

With the transition and consolidation period now behind us and a full Board of Trustees, the Trust is looking forward to the next 12 months.

The Trust continues to plan the usual range of events for members and public awareness initiatives such as the next issues of Heritage Matters Magazine 2011 will see the Trust launch into the refurbishment of the interior of the Main Guard's ground floor.

The photographic journal 'Year in the Life of Gibraltar' is eagerly anticipated for publication towards the end of 2011.

The work to engage our youth in learning more about Gibraltar's heritage is set to continue with a follow up Bird Project as well as a repeat of the essay competition and a number of other specifically tailored initiatives programmed for the rest of the year.

The Trust is also committed to providing a number of grants towards small refurbishment projects around Gibraltar.

The Trust is constantly reacting to reports of

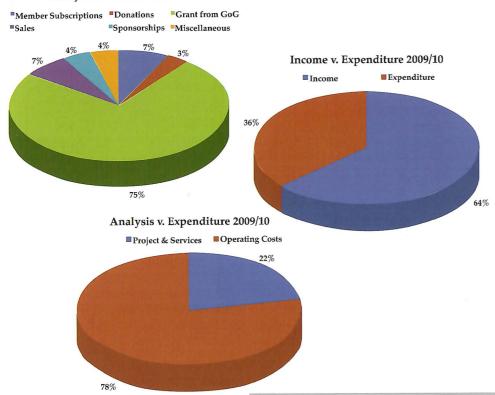
destruction or alteration of our heritage environment. Of serious concern is the gradual erosion of elements of our architectural heritage in terms of the retention of details not only on building facades but also interiors. The new development plan and forthcoming Heritage Act will go someway towards addressing these issues at foundation level, but the Trust has an important role to play in winning hearts and minds through raising awareness of the issues involved.

The Trust is committed to pushing for the sustainable management of Gibraltar's heritage assets and the raising of awareness about all the associated issues. The Trust has achieved a great deal in its 23 year history, but has a great deal more to do.

#### FINANCIAL SUMMARY

The Trust's total income in financial year 2009/10 amounted to £95,178. A major component of this being the grant from the Government of Gibraltar which goes towards staff and administrative costs. Included within this total are income from sales, sponsorships for events and publications, income from memberships

#### Analysis of Income 2009/10



and donations. Areas of the Trust's income and expenditure are analysed in the charts below. The Trust's expenditure in 2009/10 totalled £85,148, which resulted in a net operating surplus for the year of £7,045.

The detailed accounts for the period have been submitted to the government auditors. Copies of the accounts will be made available to Trust members upon request once certification has been received.

#### THE TRUST'S VISION FOR GIBRALTAR'S HISTORIC ENVIRONMENT

The Rock of Gibraltar has an exceptionally rich heritage of buildings, spaces, monuments, fortifications, archaeology, flora and fauna. This heritage resource is concentrated mainly within the historic core of the city and on the Upper Rock Nature Reserve. The Gibraltar Heritage Trust

believes that there is scope to widen the understanding and appeal of our heritage to both Gibraltar's community and visitors alike.

The Trust's vision for Gibraltar's historic environment is that this rich resource be:

- better and more widely understood by all, but especially younger generations;
- better conserved and enhanced for future generations through good maintenance and careful use;
- a vibrant context for modern day activity and a catalyst for environmental, cultural, economic and social change.

The Trust desires to inspire the individual, the community, organisations and businesses within Gibraltar to appreciate and take pride in the heritage around them and to stimulate debate on how this heritage it should be conserved for future generations to enjoy.

#### STRATEGIC OBEJECTIVES

The Trust will:

- Safeguard and enhance the quality and condition of Gibraltar's historic and natural environment.
- Promote wider understanding, enjoyment and appreciation of Gibraltar's urban and natural heritage.
- Enhance Gibraltar's sense of place.
- Encourage the relevant bodies to make Gibraltar's historic areas better places to live, to visit and to invest in.
- Work with others to amplify the impact of wider initiatives to improve Gibraltar.
- Work towards the implementation and enforcement of new heritage legislation, policies and guidelines.
- Be open, transparent, effective and efficient in its work.

#### PROGRAMME OF WORK

The Trust will continue to take forward various streams of work organised around its Strategic Objectives

- We will work to safeguard and enhance the quality and condition of Gibraltar's historic and natural environment.
- We will promote wider understanding, enjoyment and appreciation of Gibraltar's urban and natural heritage.
- We will work with others to amplify the impact of wider initiatives to improve the city.
- Work with the Government of Gibraltar, including the Heritage Division, Town Planning and Heritage Conservation Officer to safeguard our built and natural environment.
- Promote the role of the historic environment and the importance of its conservation to the community.
- We will be open, responsive, transparent, effective and efficient in our work.

#### **ACHIEVEMENTS TO DATE**

The Trust has:

- Built up a solid membership base across Gibraltar's community.
- A positive working relationship with the Government of Gibraltar, in particular the Heritage Division and Heritage Conservation Officer, the Gibraltar Museum and Town Planning Department.
- Secured an index linked annual grant from Government of Gibraltar to part cover administrative expenses and staff salaries.
- Specialist support from a cross-section of professions and trades.
- A Board consisting of twelve Trustees, 6 of which are Government of Gibraltar appointed.
- A Chief Executive and Administrative Officer to manage the Trust on a day to day basis.
- An independent presence on the Development and Planning Commission (DPC).
- An independent presence on the Heritage Action Committee (HAC).
- Good relationships with other organisations such as Gibraltar Ornithological and Natural History Society (GONHS) and the Environmental Safety Group (ESG).
- Aided financially in a number of projects including book publications and historic area improvements.
- Held an annual painting competition since 1991
- Operated an annual Heritage Award scheme since 1993
- Various large restoration projects such as the City Hall and conservation of Parson's Lodge, Marshman Murals, Stained Glass windows at Sacred Heart School chapel.
- Restoration and management of the Trafalgar Cemetery.

The images on the centre pages were painted by:

Page 10 & 11:
From left to right:
Row 1: Sharon Vakhin; Gail Francis Tiron;
Caroline Canessa; John Culatto;
Peter Cosqueri; Valerie Cisarego;
Giorann Henshaw

Row 2: Rebecca Moritz; Rebecca Faller; Adam Fernie; Sacha Chapman; Ionathan Fortunato; Tammy Garcia

Row 3: Kristina Marie Hewitt; Grace Peralta; Carla Tyrer; Sarah Wink; Hannah Khan; Sophie Peralta; Grace Macnivern; Eva Cosquieri

Row 4: Ethan Perez; Tiana Britto; Badr Boulaich; Wayne Wornall; Harry Stark; Zoe McKnight; Maya Kleinart; Christina Cosquieri