



**GIBRALTAR HERITAGE TRUST**

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**PAINTING/ DRAWING COMPETITION**

**SATURDAY 11<sup>th</sup> MAY 2024 – Sacred Heart Church**

Please make sure you familiarise yourselves with the rules of this year's competition.

**RULES OF ENTRY**

1. All entries must feature an element of **Sacred Heart Church**. The painting(s) must be either a view of, or feature an element of the interior or exterior of the church and must be completed between **09:00am – 5:00pm** on the **11<sup>th</sup> of May**.
2. Paintings/Drawings may be carried out using different traditional artistic media. We will not accept any digital entries.
3. Participants must supply their own art materials which must be sensitive to the building, e.g., spray paint could leave stains.
4. Participants must ensure any and all rubbish is disposed of appropriately. No eating will be permitted inside the church.
5. It is important that you **DO NOT** mark the front of the image with your name or any identifying signature.
6. Entries should be clearly labelled on the back with your **name, address and telephone number**.
7. **Registration:**
  - Pre-Registration is available online before and can be accessed via this link: <https://forms.office.com/Pages/ResponsePage.aspx?id=3VAzzOJseEmFiPqs2VyI3GqJzBfwTKVEhSxLRfoMQhZUQjZWTFAONEZNRDZUOU9HOVQwMFk5SFizQS4u>
  - Hard-copy registration and **stamping of entries** will also be required upon arrival. Registration on the day will take place outside the entrance of the Church and will remain open until 12:30pm.
  - Only entrants that have registered will be able to submit an entry.
8. Only entries bearing the **official stamp** of the **GIBRALTAR HERITAGE TRUST** will be considered. You must have your entry stamped **before 12:30pm** on the day.
9. Participants may submit a maximum of **TWO** entries.
10. Entries should **NOT** be larger than 76cm x 60cm.
11. The GIBRALTAR HERITAGE TRUST will not be held responsible for any accident, damage to or loss of property that may be incurred by any participant.
12. Completed entries should be handed in at the **Trust Offices at 13 John Mackintosh Square by 5.00pm** on the day. No entries will be accepted after this time.
13. Images of the entered piece must not be posted on any Social Media sites e.g., Facebook, until the entries have been judged and the exhibition of entries is open to the general public.

**14.** The Trust will not be responsible for the supervision of participants in the children’s section. Children under the age of 16 must be accompanied at all times.

**15. SCHOOL ENTRIES:** Schools will be invited to participate in the week leading up to the live event. Only entries bearing the **official stamp** of the **GIBRALTAR HERITAGE TRUST** on the back of the drawings/paintings will be entered in the competition.

**16.** Prizes will be as follows: -

	<u><b>ADULTS</b></u>	<u><b>JUNIORS/ SECONDARY</b></u>	<u><b>CHILDREN/ UPPER PRIMARY</b></u>	<u><b>INFANTS/ LOWER PRIMARY</b></u>
	(Aged 18 and over)	(Aged 11 - 17)	(Aged 7 - 10)	(Aged 6 and under)
1 <sup>st</sup> Prize	£1,000 (Cultural Services Award)	£125	£50 VOUCHER	£25 VOUCHER
2 <sup>nd</sup> Prize	£400	£75	£30 VOUCHER	£15 VOUCHER
3 <sup>rd</sup> Prize	£200	£50	£20 VOUCHER	£10 VOUCHER
<b>DAVID GLADSTONE PRIZE FOR MOST PROMISING ARTIST</b> ( <i>judged from entries in Junior, Children and Infant categories</i> ) - <b>£50 (plus shield)</b>				

**17.** Judging will be carried out as soon as possible with the panel’s decision being final.

**18.** The **GIBRALTAR HERITAGE TRUST** will keep all winning entries as part of its archive to be used by the Trust as it sees fit.

**19.** Any non-winning entries not collected from the Trust’s Office within three months after the date of the competition will become property of the Trust and will be destroyed or made use of as the Trust sees fit.

**20.** The announcement of winners and presentation of prizes will be communicated and confirmed in due course.