



GIBRALTAR HERITAGE TRUST

Newsletter 2004

Chairman's Report
Joe Desoisa

May I first of all welcome the Hon Clive Beltran as the new Minister for Heritage. I look forward to continuing the good relations that have been established between the Trust and his Ministry and I further welcome the fact that the new Minister combines within his portfolio the management of Heritage and Culture, for they are both projections of the same entity, namely Gibraltar's identity and inheritance. I also wish to welcome Sir Francis Richards and thank him for agreeing to become the Trust's new Patron in succession to Sir David Durie who did so much to help the Trust in its work.

For the second year in succession the Trust's Annual General Meeting held in October was addressed by the Hon Keith Azopardi, the then Minister for Heritage, thus setting a trend that I trust will be continued by his successor.

The presence of the Heritage Minister at our General Meeting is important in several respects. It provides an opportunity for Trust members to hear at first hand of Government's plans with respect to Gibraltar's heritage. It is the best way of avoiding serious misunderstandings arising between Government and the Trust. It is a reflection of the importance accorded by Government to the Trust's deliberations and recognition that the general public does have a legitimate concern in the preservation and safeguarding of Gibraltar's built and natural heritage.

On this particular occasion the outgoing Minister's address had an additional significance in that he was able to speak out freely on major challenges which currently threaten our heritage and we greatly appreciated his candidness.

One of these issues concerns the planning application that has been submitted for the construction of a funicular railway going from the Grand Battery up to Rock Gun. Under the provisions of the current Heritage Trust Ordinance of 1989, the building of any new structure on the Grand Battery is illegal. But this important point aside, the funicular proposal is incompatible with Government plans, already embarked upon, to open up the Northern Defences and give this unique heritage asset easier public access and enhance the historical attractions of Gibraltar to visitors. There is no doubt in my mind that this proposal would be destructive of both our built and natural heritage and would sully, debase and violate the very emblem of our Gibraltarian identity and would demean us in the eyes of the world.

It was heartening, therefore, to hear Mr Azopardi argue that we could not allow Gibraltar to be turned into a Disneyland and express his view that for the funicular construction 'to run in parallel with a world heritage objective [was] fundamentally inconsistent'. We know that when a similar proposal was made in respect of the legendary ancient Inca city of Machu Picchu in Peru, UNESCO threatened to withdraw its world heritage designation.

Another issue on which Mr Azopardi evinced the whole hearted support of Trust members was the future of the King's Bastion and old generating station that has for so long been a blight on the landscape and an indictment of our sense of civic pride. Mr Azopardi's hope that 'the new government will pluck up the courage to demolish that monstrosity once and for all' is a view fervently shared by the Trust and, I am sure, many others in our community.

I recall that just about a year ago the Chamber of Commerce came forward with an imaginative plan to create a Central Garden in the area presently occupied by the old Naval Ground, some semi-derelict buildings and a hideously designed multi-storey car park. This plan, which at the time received the unqualified and enthusiastic support of the Heritage Trust, further proposed the demolition of the old generating station and the restoration of the King's Bastion as a site of immense historical and tourist potential.

The Government has shown, by the major work currently in progress in the John Mackintosh Square, what can be achieved when there is a will to rejuvenate our city and I commend this creative idea to its attention. The demolition of the old generating station, however desirable this may be, should not be seen as an end in itself. Implementation or, at the very least, further consideration of the Chamber of Commerce proposals would provide our city with a much-needed amenity, a boost to Gibraltar's self esteem and further enhance our chances of gaining World Heritage recognition.

Another of the issues touched upon by the Minister in his address was the problem of illegal building works that are steadily eroding the heritage and historic character of many of our buildings and streets. It is a matter that should be taken seriously by Government. Failure to rigorously enforce the law makes a mockery of our claim to be heritage conscious and could well imperil our application for world heritage status.

Whilst on this subject of illegal works, some of you may recall that at last year's AGM, I poked gentle fun at the cable-car company's attempt to brighten up the Upper Rock by painting the Top Station in a vivid hue of salmon pink. I wish to thank and congratulate the Company for repainting the Station in a shade of green which perfectly matches the vegetation on the Rock and camouflages the presence of the Station when viewed both from the West and even the East.

Before the Trust's Annual General Meeting, the Minister also presented this year's Heritage Trust Awards. I congratulate the winners of these awards, Messrs Deloitte and Touche, the Gibraltar Re-enactment Society, Lorna Swift and Joe Rodriguez on their efforts and achievements. Winners of these awards proclaim by more than mere words that they care about the heritage and dignity of Gibraltar and I trust that they thereby set examples to be emulated by the rest of us.

The Trust's main effort this year has been devoted to the production of the 2004 Tercentenary Calendar celebrating the 300th anniversary of the Anglo-Dutch capture of Gibraltar in 1704. The Calendar gives an account of the events leading to the War of the Spanish Succession, one consequence of which was the capture of the Rock on behalf of the Austrian Pretender to the Spanish throne. The Calendar is copiously illustrated with historical material, which we have gone to great lengths to obtain, including a portrait from the Queen's Royal Collection. Our efforts were well rewarded by the total sell out of the Calendar and I thank all our members, and indeed the general public, who recognised its value by buying it. I reiterate the fact that the Calendar should be more properly considered as a souvenir of that momentous event which was the precursor of the founding of our own Gibraltarian identity.

We have used some of the material from the Calendar as Christmas Cards, greeting cards for all occasions and other souvenirs such as paperweights, place mats and coasters. These, together with other memorabilia, which will become available during the course of the year, are available at the Trust's Offices.

In early December the Trust organised an exhibition at the John Mackintosh Hall of all the material that we had accumulated during our researches for the Calendar. This illustrative exhibition of the capture and defence of Gibraltar was particularly popular with our schools. The exhibition itself was opened by the Chief Minister in the presence of Sir Francis and Lady Richards and, as commented on by the Chief Minister, it was the first event in the Official Programme celebrating three hundred years of British Gibraltar. The Trust is especially proud of the fact that the Chief Minister chose the occasion to announce the Government's intention to confer the Freedom of the City of Gibraltar on the Royal Navy in 2004.

We can now report the definite acceptance by Government of the Trust's proposal to erect a statue of Lord Nelson in Gibraltar. This is now very much a Government project, but it is pleasing to note that the Government also agreed with the Trust's choice of Mr John Doubleday as the sculptor to undertake this major commission. Not only is Mr Doubleday a sculptor of international repute; he has shown great enthusiasm and empathy for this task and, moreover, has decided to contribute his professional fees to charities in Gibraltar and in England. So we can now look forward to having a seven foot bronze statue of the great man to be situated just south of Southport Gate and to be unveiled in June 2005, to mark both the occasion of Nelson's last visit to Gibraltar and the bicentenary of the Battle of Trafalgar.

The Trust also played an essential part in the marking of the 60th anniversary of General Sikorski's death in an aeroplane crash at North Front in 1943. This we did by seeking out the original memorial plaque that was first unveiled in 1945 and was originally sited near the eastern end of the runway. The RAF very generously refurbished the plaque and gifted it to the Trust. It was accepted on behalf of the Government and People of Gibraltar and I wish to record our appreciation to Wing Commander Blunt and to RAF Gibraltar. On the 4th July this year this plaque was the centre piece of the ceremony presided over by the Chief Minister at the World War II Propeller Site near Eastern Beach, which was attended by many Polish nationals, including former comrades of General Sikorski.



SIKORSKI MEMORIAL SITE

The major disappointment this year was our inability to complete the restoration of the former Christian Brothers' Chapel at Sacred Heart School. The first phase of this project, which was the restoration and repair of the stained glass windows was completed almost a year ago, with almost two-thirds of the cost being donated by the Minister and his colleague the Minister of Education. Before re-instating the restored windows it is, however, necessary to carry out some repairs to the interior walls of the Chapel, which the Trust and the Friends are eager to progress and fund. However, before tackling the interior work, it is equally necessary to renew the exterior rendering. This, being more in the nature of basic building maintenance, is a task that I hope the Education Department will undertake. With the exterior remaining as it is, any inside work would be a waste of money and effort.

In most other respects, the work of the Trust this year has been similar to that in former years. The site of this year's Art Competition was Catalan Bay and, although the number of entries fell short of last year's record, it was a notable and enjoyable event. The Annual Visit of the Friends achieved its now to be expected success - thanks entirely to the efforts that David Eveson devotes to its planning. As in previous years, the programme of tours and visits organised throughout the year have proved very popular with our members and my thanks are due to Tito Vallejo and to John Murphy who put in so much work to ensure the success of this particular aspect of the Trust's activities.

The Gibtelecom Heritage Journal Number 10 met its publication target date, this year under the editorship of Paul Baker, and is now available at the Trust's Offices. The Trust wishes to record its thanks to all the contributors, to all our advertisers and most particularly to Gibtelecom for its generous sponsorship. We extend our best wishes to Malcolm Beanland, who has been instrumental in arranging this sponsorship, on his retirement from the Company and welcome his statement at the Trust's AGM that this sponsorship will continue.

Very recently Alan Lieb, who for so many years has looked after Parson's Lodge on a virtually voluntary basis, left Gibraltar to return to America. The Trust is indebted to Alan for his dedicated service and his departure will leave a site of great heritage value vulnerable once again to vandalism. I shall be writing to Government asking at least for some assistance in providing a caretaker for the site. The care and maintenance and occasional improvements of this very large site are carried out by other volunteers, namely the groups of service men and cadets who regularly come to Gibraltar as part of their training. The Trust is immensely grateful for their efforts and to recently retired Colonel Eddie Guerrero and will in future confidently rely on his successor, Major David Seed.

I would wish to express our thanks to Pepe Rosado who continues to show off Gibraltar's heritage with his guided tours of the Convent and passes on to the Trust whatever donations he receives. My thanks are also due to Eddie Davies who retired from the Board at our AGM and to welcome Stanley Flower as a new member of the Board. I also wish to record our thanks to John Stubbs for his gift to the Trust of a line sketch of Rooke Battery, as his contribution to our 2004 celebrations.

Next year will also be the 200th anniversary of the building of the Garrison Library, which is now open to the public and provides invaluable facilities to all interested in researching Gibraltar's history. The Trust will assist in marking this event by restoring the original dedicatory inscription, which is mounted on the façade of this fine Georgian building.

The Trust's main effort this year will, however, be devoted to establishing a central commemorative project that will provide a permanent marker of the Tercentenary, which is so far lacking in the official programme. This project will be the erection of a bust of Admiral Rooke, sited at some prominent location within our city. Although Rooke was hesitant in attempting the capture of Gibraltar in 1704 after his failed mission to take Barcelona, he knew the value of Gibraltar to the British Crown and history has proved him right. The bust project will be a collaborative one between Government, the Trust and the FGHS. We are embarking rather late in the day for such an undertaking but I am hopeful that it will see the light of day.

Plans are also well advanced for the Heritage Trust Tercentenary Ball to be held at the Convent on Thursday 24th June 2004 by kind permission of His Excellency the Governor who will be attending with Lady Richards. There will be drinks in the Patio where guests will assemble at 8pm. The programme will include dancing, a buffet with wines served at tables, tableaux and entertainments. Dress will be black tie and formal evening wear. Tickets are on sale at £55 each, obtainable at the Trust offices.

The Friends of Gibraltar Heritage Society and the Trust are also organising a Banquet at Rooke Officers' Mess on Wednesday 4th August as a further celebration of the Tercentenary. The festivities are timed to start at 6pm and dress is optional, black tie or dark lounge suit. Tickets priced at £37 are available from the Trust offices. Members living in the United Kingdom can also reserve places by contacting Michael Brufal on 01252 652030.

Included in this newsletter is a very interesting article by Dr Sloma on the history of Witham's Cemetery. Cemeteries, apart from their primary purpose, are often valuable primary sources of local history and culture. Regrettably, the older they become the greater the tendency to allow them to fall into a state of neglect and nowhere is this more deplorably apparent than in Witham's Cemetery. The Trust is immensely pleased, therefore, by the willingness of the 1st /4th Gibraltar Scouts Group to embark on a programme of clearance of this Cemetery as part qualification for their Heritage Proficiency Award in this Tercentenary year. The work will be funded and supervised by the Trust but we also hope to attract other sponsorship that will ensure the continued maintenance and upkeep of this site.

Recognition of the heritage value of cemeteries has also prompted the setting up of a working group consisting of representatives of the Heritage Division, the Heritage Trust and other interested individuals. This group will be concerned with the preservation of this particular aspect of our heritage and aim to include memorials of special historical interest in the schedule of protected ancient monuments.

Not at all related to the Tercentenary, but still a matter of great interest, I am happy to inform members that Angelina Rooney, a member of the FGHS, has traced the grave of Sergeant-Major Ince in Devon and the FGHS is organising the repair and restoration of the headstone. Meanwhile, Greenarc which maintains Trafalgar Cemetery, for which the Trust has a special responsibility, is cooperating with the Probation section of the Social Services Agency (Community Services) in the major task of cleaning the headstones and monuments that attract so many visitors to this Cemetery.



GRAVE OF SERGEANT-MAJOR INCE (Devon)

I am happy to report that the Trust's membership continues to increase and is now even nearer to the 600 mark than it was last year. This must represent a significant total since our records refer to many family memberships, and I thank all our members for the constancy of their support. We rely greatly on the strength of numbers to back up the advocacy of the Trust when issues arise that appear to threaten our heritage.

We look forward to the enactment of the new Heritage Ordinance. This will hopefully lead to more adequate Government funding for the Trust and preserve the viability of what is, after all, a Government instituted voluntary public organisation. We also note with satisfaction the Government's Manifesto commitment to restore and refurbish the Old Guard House, which currently houses the Heritage Trust offices.

I would also at this point wish to thank all the members of the Board of Trustees for all the work and long hours that they put into their voluntary commitment. It would be invidious to select particular individuals, but I must mention Brenda who, although nominally our Secretary, really holds the Trust together and functioning. I also wish to extend my thanks to Roy Harding, our Honorary Treasurer, for the proficient way in which he manages the Trust's accounts.

I end my report by pointing out that over the last few years the activities of the Trust have increased very significantly. Many of the current members of the Board have given years of valuable service, but time advances and I for one am rapidly approaching my sell-by date. I therefore make a plea for new and younger members of the Trust to serve on the Board of Trustees. This is vital if the Trust is to continue to fulfil its statutory duty of fostering and preserving Gibraltar's unique heritage.

WITHAM'S CEMETERY

The decade prior to the capture of Gibraltar in 1704 by a combined Anglo-Dutch force saw the Rock inhabited by a prosperous Spanish community of some 6000 souls. Traders and landowners of estates in the Spanish hinterland conducted their business in the walled town waited on by retinues of servants and safe from the Barbary pirates who ravaged the adjacent coasts. Municipal affairs provided occupation for clerks who were often rewarded with plots of land in the campo on their retirement.

The spiritual needs of the community were catered for by the See of Cadiz, whose Bishop maintained supervision over some 40 clergy severally employed in twelve churches, oratories and monasteries with their attendant chapel. It is to one of these, San Juan El Verde, that the existing Witham's Cemetery served as a burial ground. Known as the Green Church after its green tiled roof. It is also said to have served as the Headquarters in Gibraltar of the Knights of St John, the present day reminder of this is the nearby "Knight's Court". Both the Church and any monastic buildings, which are said to have served as an orphanage, fell into decay and now only a few unmarked railed-off burial plots serve as a reminder of those days of Spanish occupancy. In the Cathedral of St Mary the Crowned archives in Gibraltar there is a burial book of 1692 but other treasures and records were taken to San Roque where an inventory is kept of the artefacts taken.

The present Bishop of Gibraltar, The Rt Rev Bishop Charles Caruana, has told me of the subsequent history of Witham's Cemetery and its surroundings within the context of burial customs in general. The practice in the early days was for burials to take place within the church building itself - the poor being placed within the crypt via an entry from the sacristy, the wealthier being afforded tombs or graves on or in the floor of the nave. As populations increased, burial grounds-cemeteries grew up outside the church.

Witham's Cemetery being adjacent to Sandpits Quarry, which was used in the very early days after 1704 as a place for execution of military personnel, became the place where such burials took place. In fact the whole of the Red Sands area which includes the Alameda Gardens was easy to dig and became a burial place; bodies being placed in the ground with quick lime poured over them to hasten decomposition and often covered and left without gravestones indicating the identity of the occupant. There are tombs in the Alameda Gardens as well as unmarked graves to this day.

During the 19th Century Witham's Cemetery was used for Anglican burials and there is a record of these complete with plot numbers in the Gibraltar Archives as well as the Garrison

Library. The only notable Catholic grave is that of Father Zeno who, at the time of his death, was not too popular with the worshippers at the Catholic Cathedral and was buried at Witham's. The other notable grave is that of Charles Bouisson, first Manager of the Gibraltar Printing Works and the Gibraltar Chronicle who died in May 1854.

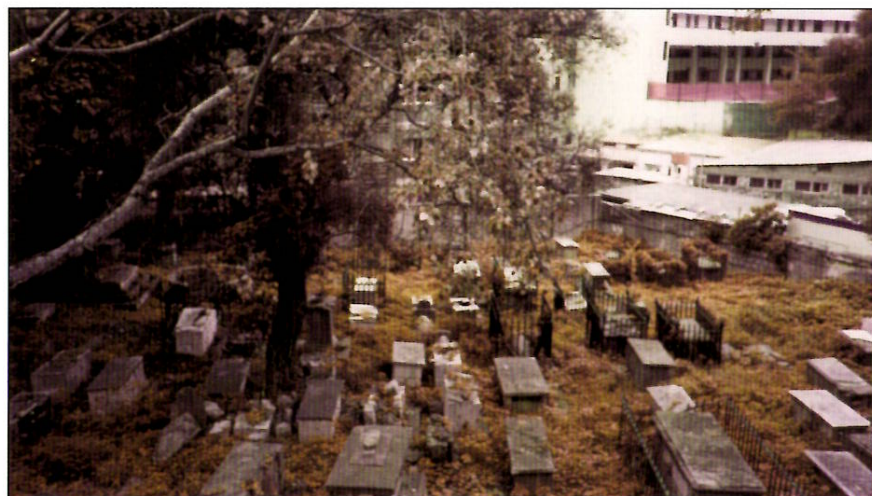
Since 1889 cemeteries in Gibraltar have come under municipal supervision and gradually as the relatives of those buried at Witham's have died so the graves and the cemetery itself have been left untended. Some years ago a property developer applied for permission to build on the land. This would have entailed moving any remains to a suitable place as well as preserving any memorials. Whilst the bones of Father Zeno would be received into the Catholic Cathedral no place appears to have been found for the Anglican bones. Now once again there are moves to erase the cemetery to form a car park. This latest move has raised protest from the Gibraltar Heritage Trust. There are sponsors who are willing to provide money to restore the cemetery by clearing the rubbish, cutting down overgrowth and repairing the boundary fences and gates. Unless, however, the local authorities are prepared to maintain the boundaries and security is adopted to prevent rubbish dumping and vandalism, any works of restoration will be abortive.

The area surrounding Witham's Cemetery is heavily developed with houses and apartment blocks and if kept clean and tidy would provide a haven for plant and wild life as well as a quiet place for peaceful human contemplation. Is there no Knight of St John to come to the aid of the Heritage Trust in its endeavours to respect the bones of some of their ancestors?

It is believed that sometime after the destruction of San Juan El Verde, the remaining cemetery began to be referred to as Witham's after Witham's Road, which was constructed alongside. The road being named after a British officer, Captain Witham, who introduced star shells to Gibraltar during The Great Siege, to illuminate the works of construction being undertaken by the besieging French and Spanish forces.

Dr D M SLOMA
Gibraltar

October 2003



WITHAM'S CEMETERY

BOOK REVIEWS (1)

S Benady

SIEGE

By J Douglas White

This book, as its name suggests, is a novel about the Great Siege of Gibraltar. Several other novels have been published over the years with the Siege as a background. GA Henty, in *Held Fast for England*, wrote a boy's adventure story, while E Everett-Green, also in the 19th century, directed her book, *The Defence of the Rock*, to an audience of teenage girls. Molly Elliot Seawell, a few years later, wrote *The Rock of the Lion*, from an American point of view, while more recently Philip McCutchan directed *A Lady of the Line* at the "bodice-ripper" market.

The *Siege* is perhaps the first book to attempt to visualize the interactions between the various groups in the civilian population under siege. The plot holds the reader's interest throughout, but some of the detail jars on the reader who knows anything about Gibraltar, because of historical inaccuracies. For example, the Sephardi Jewish mother is unlikely to call her daughter "bubbaleh" in Yiddish, or to put *kneidels* in her chicken soup. Nor would the rabbi wear a *yarmulke* on his head, but a *kippá* or "gorrito." A Jewish family could not have gone to spend the summer in Spain, which had been barred to Jews since 1492. And the Rabbi takes the news of his daughter's elopement with a Catholic with remarkable equanimity. But all this is mere carping – read the book for yourself, and enjoy an action-packed story of Gibraltar, set in stirring times.

Siege is published by The Book Guild at £17.95 (hardback).

ROCK OF AGES

By Hubert Caetano

This book is also fiction, and covers a vast sweep of Gibraltar's history from before the coming of man to the far future. The format is a set of short stories in chronological order. Unlike John Masters' *The Rock*, virtually the only link between the stories is Gibraltar itself.

There are 35 stories, ranging in time from 6500000 BC to 1000000 AD (!), as well as an Arabic poem for the epilogue, and a bibliography. Some of the stories are little more than Historical vignettes, but others show a vivid imagination, especially those set in Gibraltar's future.

H Caetano, 2003. £6.95 (paperback).

PREHISTORIC GIBRALTAR

By Darren Fa and Gizelle Montegriffo

What a good idea this book is! It is an account of Gibraltar in prehistory, designed for schoolchildren, and will be used in schools in Gibraltar as part of a programme of teaching in local history. We must hope that this is but the first of a series that will encompass the whole of our history, so that it can give our children a sound knowledge of our unique past. It also stands as a universal prehistory text, with a general account of the subject built around the story of Gibraltar.

The book is beautifully produced, with stunning colour photographs and graphics. The text is clear, and will be easily understandable by children, without ever "talking down" to them. There is a glossary to help with unfamiliar words.

This is a fine book, which many visitors will wish to take back for their children or grandchildren. The highish price should not put anyone off: you will be getting value for money.

Aquila Services, 2003. £15 (paperback).

300 YEARS OF BRITISH GIBRALTAR

By Peter Bond

Photographs by Gry Iverslien

This remarkable book was commissioned by the Government of Gibraltar to commemorate the 300th anniversary of the capture of Gibraltar. It has been supported by sponsorship from many Gibraltar businesses.

It is a stunning pictorial record of the last three centuries, and the prints and photographs which have been so beautifully reproduced here form a historical archive which will make this book an essential item in any Gibraltar bookshelf.

These pictures are accompanied by a historical account of the last three hundred years, which forms an interesting introduction to the subject. It is perhaps unfair to carp, but reliance on secondary sources has allowed a few "traditional" pieces of pseudo-history to creep in - for example, the description of the scene on the Mary Celeste when it was first found abandoned, which bears no relation to the evidence given at the Vice-Admiralty Court.

This book is an item to treasure and keep for generations to come. It is far more than a coffee-table book - you will find yourself dipping into it time and time again.

£25.00 (Hardback).

BOOK REVIEWS (2)

Ms M Hoare

DIARY OF AN EPIDEMIC

Yellow fever in Gibraltar, 1828

Gibraltar Government, Heritage Publications Monographs No. 3

By L A Sawchuk and S Benady

This is a most scholarly attempt to investigate the causes of the Yellow Fever Epidemic of 1828. Based on the diary of a local businessman, William Thornton, who was present when the disease erupted, the daily entries make for depressing reading but the introduction to 19th century Gibraltar is masterly, and there are some very fine descriptions of what the place and the inhabitants looked like at the time.

Everything about the epidemic has been thoroughly researched and documented: from an incident concerning a handkerchief and the lack of hygiene and overcrowding, to Gibraltar's hospitals and weather. There are some excellent biographical details of the central characters, and reproductions in black and white of some of the Carter prints, watercolours by Staunton St. Clair and diagrams etc.

The authors are to be congratulated on producing an informative and knowledgeable account of this sad period in Gibraltar's history. This book is a must for libraries, schools, and for those who want to learn more about conditions on the Rock in the 19th century.

£15.00 (Paperback).

THE SMALLEST BANK IN THE WORLD

By Paco Galliano OBE

This is not only a record of a bank, it is also part of the social history of Gibraltar seen through the eyes of a distinguished member of the Galliano family. The story covers the years from 1855 - 1987 and is accompanied by some delightful family sketches, accounts of their public service, and incidents relating to the Spanish Civil War and World War II. The vignettes of Giovanni Maria Boschetti, who built the Civil Hospital and the Victualling Yard at Rosia, and the Bonell family, are especially interesting.

The book is well illustrated and very well produced in hardback, with, I am glad to say, print which can easily be read! This is a very worthwhile addition to any collection of books on Gibraltar.

£15.95 (Hardback).

BOOK REVIEW (3)

Lt Colonel Arthur J. Ferrary OBE ED JP

THE ROYAL GIBRALTAR REGIMENT IN CEREMONIAL DRESS

By Abraham A. Seruya

It is certainly to the credit of Mr Seruya that he has been able to produce such an interesting and accurate work. He has worked long and hard and has gone into great pains in his researches.

Needless to say, he has been a member of the Regiment's volunteer reserve and has at all times been willing and able to help the Regiment in matters concerning ceremonial dress, an example being his excellent watercolour sketches originally submitted for the formation of the Regimental Corps of Drums. His work later expanded to cover other areas of the Regiment to include the Band when it was formed and lately the dress uniforms of the officers and men of the Regiment in which the sons of Gibraltar serve.

Constructed in three parts each with its own introduction, his work covers all aspects of dress required for winter and warm weather military ceremonies. Whilst his work offered firm guidelines, he himself became a vital part of the machinery which eventually introduced the Full Dress uniform to the Regiment. The 'scarlets' can be described as the traditional primary dress worn by the British infantrymen since shortly after the restoration of the Crown in 1660 and the Royal Gibraltar Regiment's version is dealt with in detail in the first part of the book. No lesser treatment is received by the 'blues' or the 'whites' both of which are secondary uniforms and these are dealt with the same degree of detail and their different dress arrangements explained.

£29.95 (Paperback).

GIBRALTAR HERITAGE TRUST

Programme of events 2004

(In collaboration with the Ministry of Tourism and the Gibraltar Museum)

DATE	TIME	EVENT	MEETING PLACE
Thursday 15 January	8.30pm	Heritage Talk 1 - "Identity" by Professor Clive Finlayson.	John Mackintosh Hall
Thursday 29 January	8.30pm	Heritage Talk 2 - "Women of Gibraltar" by Dr Sam Benady.	John Mackintosh Hall
Thursday 12 February	8.30pm	Heritage Talk 3 - "The Changing Face of the City of Gibraltar" by Richard Garcia.	John Mackintosh Hall
Thursday 26 February	8.30pm	Heritage Talk 4 - "Gibraltar and Archaeology" by Claire Valarino.	John Mackintosh Hall
Saturday 28 February	10am	Heritage Walk 1 - "Places of Worship" led by Tito Vallejo.	Hindu Temple, Engineer Lane
Monday 1 March till Saturday 13 March		Tercentenary Model Soldier Exhibition (The Model Soldier Society).	Casemates Exhibition Hall
Thursday 11 March	8.30pm	Heritage Talk 5 - "The History of the Telephone Services in Gibraltar" by Malcolm Beanland.	John Mackintosh Hall
Monday 22 March till Saturday 3 April		An exhibition of Gibraltar picture postcards.	Casemates Exhibition Hall
Thursday 25 March	8.30pm	Heritage Talk 6 - "The Birdmen of the Rock - a History of Ornithology in Gibraltar" by Dr Ernest Garcia.	John Mackintosh Hall
Saturday 27 March	10.30am	Heritage Walk 2 - "The Heart of the Historic City of Gibraltar" led by Richard Garcia.	Casemates Square (by Koehler Gun)
Thursday 15 April	8.30pm	Heritage Talk 7 - "The John Mackintosh Hall - 40 years on" by Geraldine Finlayson.	John Mackintosh Hall
Saturday 24 April	10.30am	Heritage Walk 3 - "The Great Siege Tunnels" led by Joe Desoisa	Entrance to the Great Siege Tunnels

DATE	TIME	EVENT	MEETING PLACE
Thursday 29 April	8.30pm	Heritage Talk 8 - "A History of Natural History in Gibraltar: The evolution of local natural historians" by Alex Menez.	John Mackintosh Hall
Thursday 13 May	8.30pm	Heritage Talk 9 - "The Last 300 Years - the Impact on Nature" by Dr John Cortes.	John Mackintosh Hall
Saturday 15 May	10am to 5pm	15th Annual Heritage Sketching/Painting Competition. Theme: The Convent.	The Convent - by courtesy of HE The Governor
Tuesday 18 May (to be confirmed)	6pm	Official opening of Painting Exhibition.	Casemates Exhibition Hall - Open to participants and invited guests only
Wednesday 19 May till Friday 28 May (subject to confirmation)	10am to 8pm	Exhibition of competition entries.	Casemates Exhibition Hall
Tuesday 25 May	8.30pm	Heritage Talk 10 - "The Capture of Gibraltar" by Joe Desoisa.	John Mackintosh Hall
Saturday 29 May	10.30am	Heritage Walk 4 - "The Northern Defences" led by John Murphy.	Casemates Square (by Koehler Gun)
Tuesday 15 June till Saturday 21 August		'300 Years' Exhibition. The flagship exhibition of the tercentenary.	Casemates Exhibition Hall
Thursday 17 June	8.30pm	Heritage Talk 11 - "The Fortifications of Gibraltar" by Lionel Culatto.	John Mackintosh Hall
Thursday 24 June	8pm	Heritage Trust Tercentenary Ball. Further details can be obtained from the Trust's Office (Tel 42844).	The Convent - by courtesy of HE The Governor
Wednesday 4 August	6pm	Tercentenary Banquet. Price: £37 per person. Tickets available in UK from Friends of Gibraltar Heritage Society (Mike Brufal - Tel 01252 652030) and in Gibraltar at the Trust's office.	Rooke Officers' Mess, Queensway

DATE	TIME	EVENT	MEETING PLACE
Thursday 23 September	8.30pm	Heritage Talk 12 - "The Disputed Land" by Tom Finlayson.	John Mackintosh Hall
Saturday 25 September	10.30am	Heritage Walk 5 - "O'Hara's Battery" led by Flavio Madeira.	O'Hara's Battery
Thursday 7 October	8.30pm	Heritage Talk 13 - "What is Gibraltar? - A Historical Look at Gibraltar from Land, Sea and Air" by Dr Diane Sloma.	John Mackintosh Hall
Thursday 21 October	8.30pm	Heritage Talk 14 - "300 Years of Fortress Gibraltar" by Dr Darren Fa.	John Mackintosh Hall
Monday 25 October till Friday 29 October		Schools Exhibition of Tercentenary Projects.	John Mackintosh Hall
Saturday 30 October	10.30am	Heritage Walk 6 - "Nelson's Anchorage" led by John Murphy.	7th Rosia Battery (opposite IPA Club)
Thursday 4 November	8.30pm	Heritage Talk 15 - "Gibraltar - 300 Years of Political and Constitutional Development" by Denis Beiso.	John Mackintosh Hall
Thursday 18 November	8.30pm	Heritage Talk 16 - "Heritage Reborn: Adapting and Reusing Old Buildings" by Carl Viagas.	John Mackintosh Hall
Thursday 25 November	7pm	Annual General Meeting and Presentation of Heritage Awards 2004.	Garrison Library (Pre-meeting drinks as from 6.30pm)
Saturday 27 November	10.30am	Heritage Walk 7 - "The City Walls and the Southern Flank of the Spanish Defences" led by John Murphy.	American War Memorial, Line Wall Road
Thursday 2 December	8.30pm	Heritage Talk 17 (Closing Lecture) - "Gibraltar 2004 - Reflections" by Prof Clive Finlayson.	John Mackintosh Hall



GIBRALTAR HERITAGE TRUST

P.O. Box 683
The Main Guard
John Mackintosh Square
Gibraltar

Tel/Fax: (350) 42844
E-mail: heritage@gibnet.gi
Website: www.gibraltar.gi/heritage